

Equipment, Books, Music, and More! "Must-Have" Lists for Horn Players

Books

Methods

- *The Art of French Horn Playing*, Philip Farkas
- *Collected Thoughts on Teaching and Learning, Creativity and Horn Performance*, Douglas Hill
- *Thoughts on Playing the Horn...Well*, Frøydis Ree Wekre

History

- *The Cambridge Companion to Brass Instruments*, Trevor Herbert and John Wallace
- *Brass Instruments, Their History and Development*, Anthony Baines
- *Dennis Brain: A Life in Music*, Stephen J. Gamble and William C. Lynch

Other

- *The Art of Musicianship*, Philip Farkas
- *The Inner Game of Tennis*, W. Timothy Gallwey
- *Flow: The Psychology of Optimal Performance*, Mihaly Csikszentmihalyi

Sheet Music

Warm-ups/Routines

- *Warm Ups and Maintenance Sessions for the Horn Player*, Douglas Hill
- *The Brass Gym*, Sam Pilafian and Patrick Sheridan, ed. John Q. Ericson
- *Daily Routines for the Student Horn Player*, Marian Hesse (<http://hornroutines.com/>)
- For more routines, see <http://hornworld.me/2010/10/26/more-warm-ups-and-routines-for-horn/>

Etudes

- *Sixty Selected Studies for Horn*, Kopprasch (<http://cornopub.com/>)
- *Two Hundred Melodic and Progressive Studies for Horn*, Maxime-Alphonse (6 books)
- *Ultimate Horn Technique*, ed. John Ericson (<http://www.hornnotes.com/>)
- *Ultimate Low Horn*, ed. John Ericson (<http://www.hornnotes.com/>)

Solos

- Concerto No. 1 in D, K. 412; Concerto No. 2 in E-flat, K. 417; Concerto No. 3 in E-flat, K 447; Concerto No. 4 in E-flat, K. 495; Concert Rondo; Quintet for horn and strings, K. 407, W.A. Mozart [purchase in original keys, NOT transposed for Horn in F]
- Concerto No. 1, Op. 11; Concerto No. 2, Richard Strauss
- *First Solos for the Horn Player* and *Solos for the Horn Player*, ed. Mason Jones
- The Horn Collection, G. Schirmer (3 volumes, with accomp. CD)

Excerpts

- *Horn Player's Audition Handbook*, ed. Arthur LaBar
- *The Orchestral Audition Repertoire For Horn: Comprehensive and Unabridged*, ed. David Thompson

Equipment

Horns (a few recommendations)

- Yamaha 667, 667V, 668, 668V
- Conn 10D, 11D, 8D, V8D
- Hans Hoyer G-10, 6802, 7802
- Handmade Custom Horns (\$\$\$) include: Rauch, Berg, Sorley, Englebert Schmid, Patterson, Hatch, Medlin, Hill, Lewis, Lewis-Duerk, and more...

Mouthpieces

- Laskey, Houser, Moosewood, Stork, Schilke

Mutes

- Straight Mutes: Balu, Trumcor, Moosic, Marcus Bonna
- Stop Mutes: Balu, Alexander, Tom Crown
- Practice Mutes: Balu, Wallace, Best Brass, Faxx

Cases

- Marcus Bonna, Thompson Edition, Protec, BAGS

Other

- Hetman Lubricants
- Leather Specialties (left hand guards)
- Alexander and Englbert Schmid (left hand supports)

Websites

General

- Hormatters.com
- Horninsights.com
- www.uiowa.edu/~somhorn/
- hornplayer.net
- hornsociety.org
- hornworld.me

Instruments

- poperepair.com
- hornplayer.net
- www.houghtoncustomhorns.com
- osmun.com
- www.wichitaband.com

Sheet Music

- www.hickeys.com
- www.eble.com
- www.sheetmusicplus.com
- poperepair.com
- www.editions-bim.com
- www.reift.ch

Videos

- www.youtube.com/hornsolos
- www.youtube.com/FrankLloydHorn
- www.youtube.com/jboldin

Recordings

- The London Horn Sound and The London Horn Sound, Give it One
- Vienna Horns and Vienna Horns, Director's Cut
- Hermann Baumann Collection (7 CD set)
- Dennis Brain, The Horn Player (4 CD set)