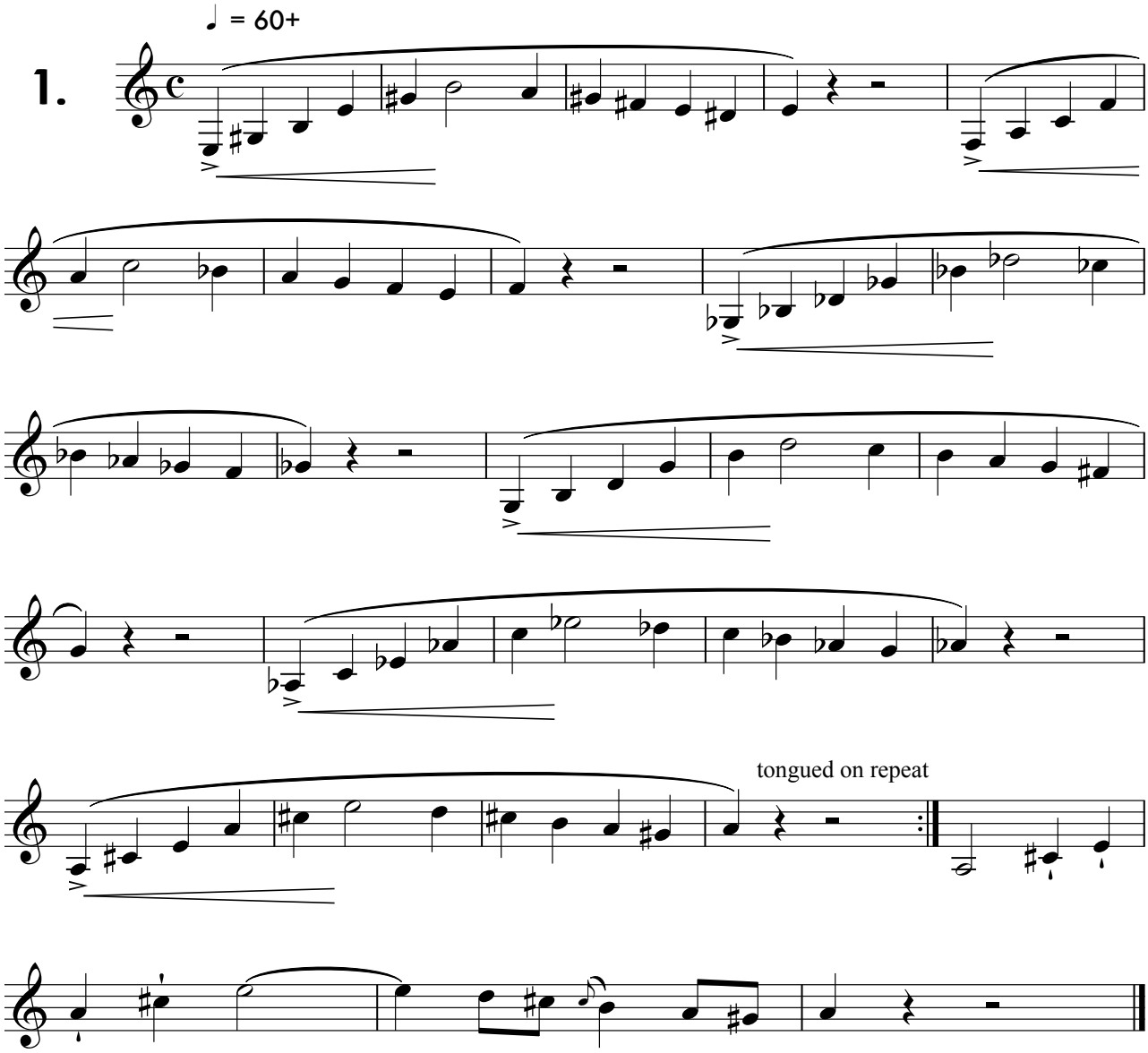
Warm-Up and Daily Routine Materials

Excerpts taken from *Solo Training for Horn,* by James Boldin, Mountain Peak Music, 2016. https://www.mountainpeakmusic.com/solo-training-for-horn/

First Notes/Flow Study, based on Concerto No. 1, Hob. VIId:3 – Franz Joseph Haydn



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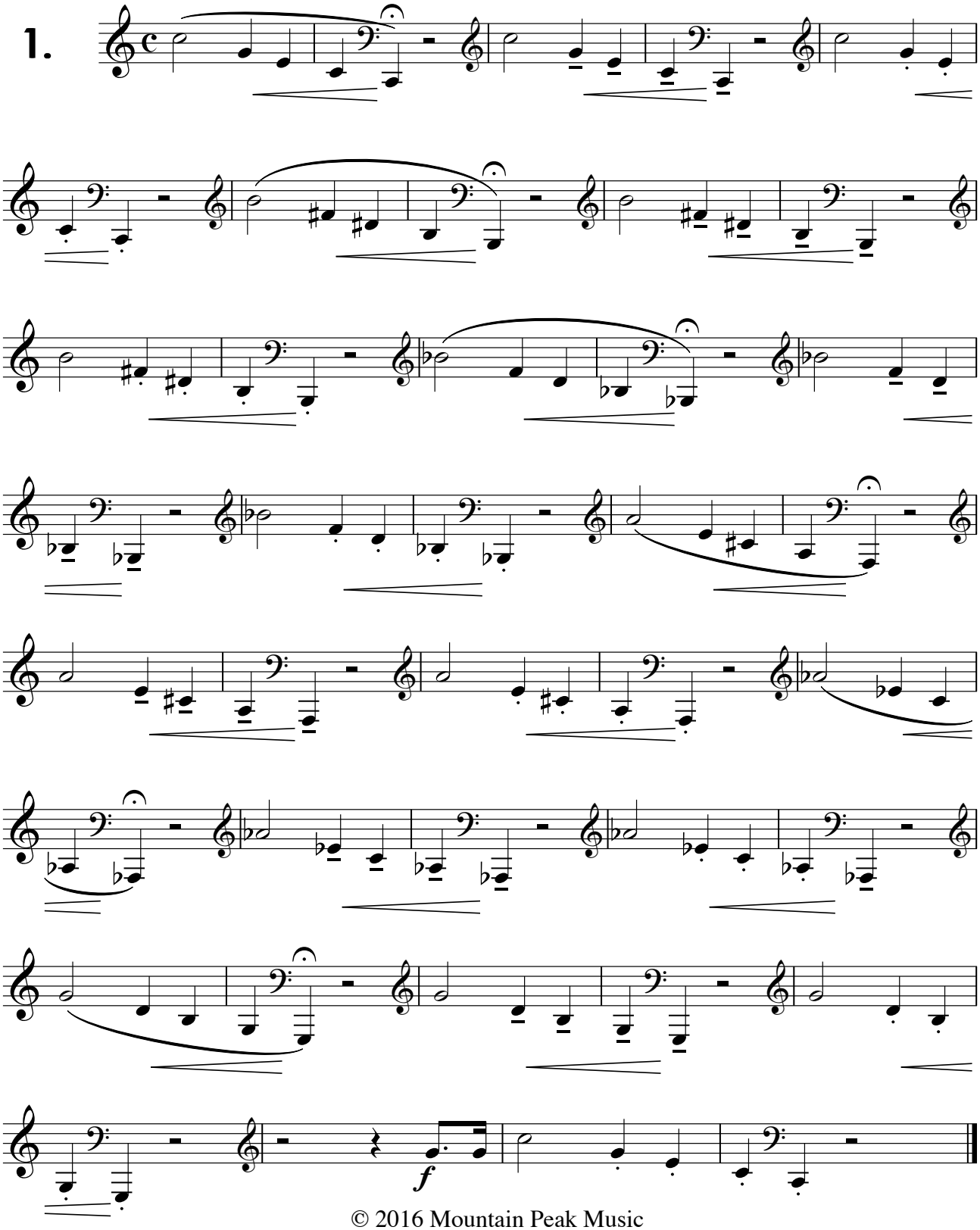
Articulation/Tone and Low Range Development, based on Sonata, Op. 17 - Ludwig van Beethoven

♩ = 72+ Bass clef is in old notation

1.



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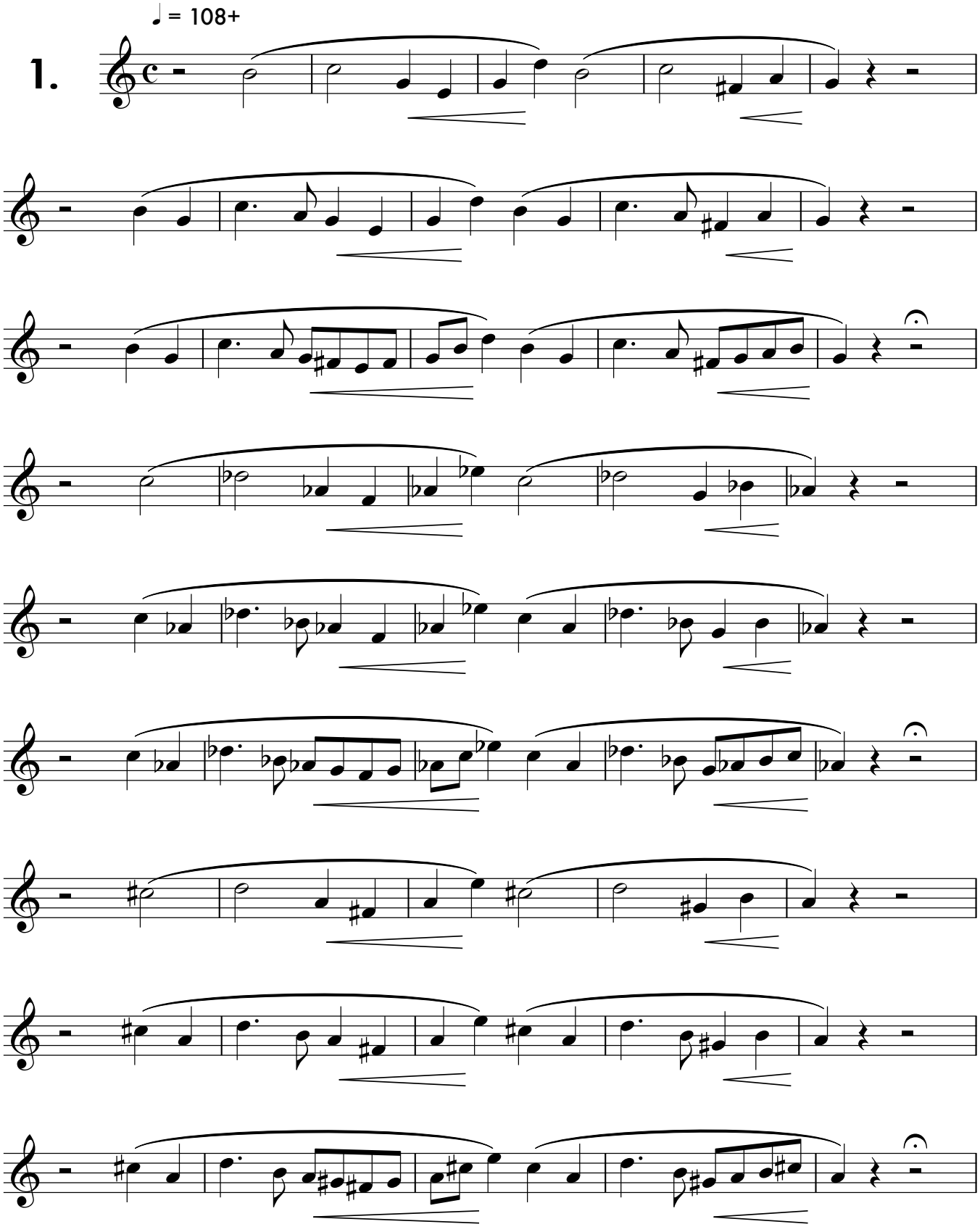
Expanding Intervals, Flow Study, based on Concerto, K. 495 – Wolfgang Amadeus Mozar



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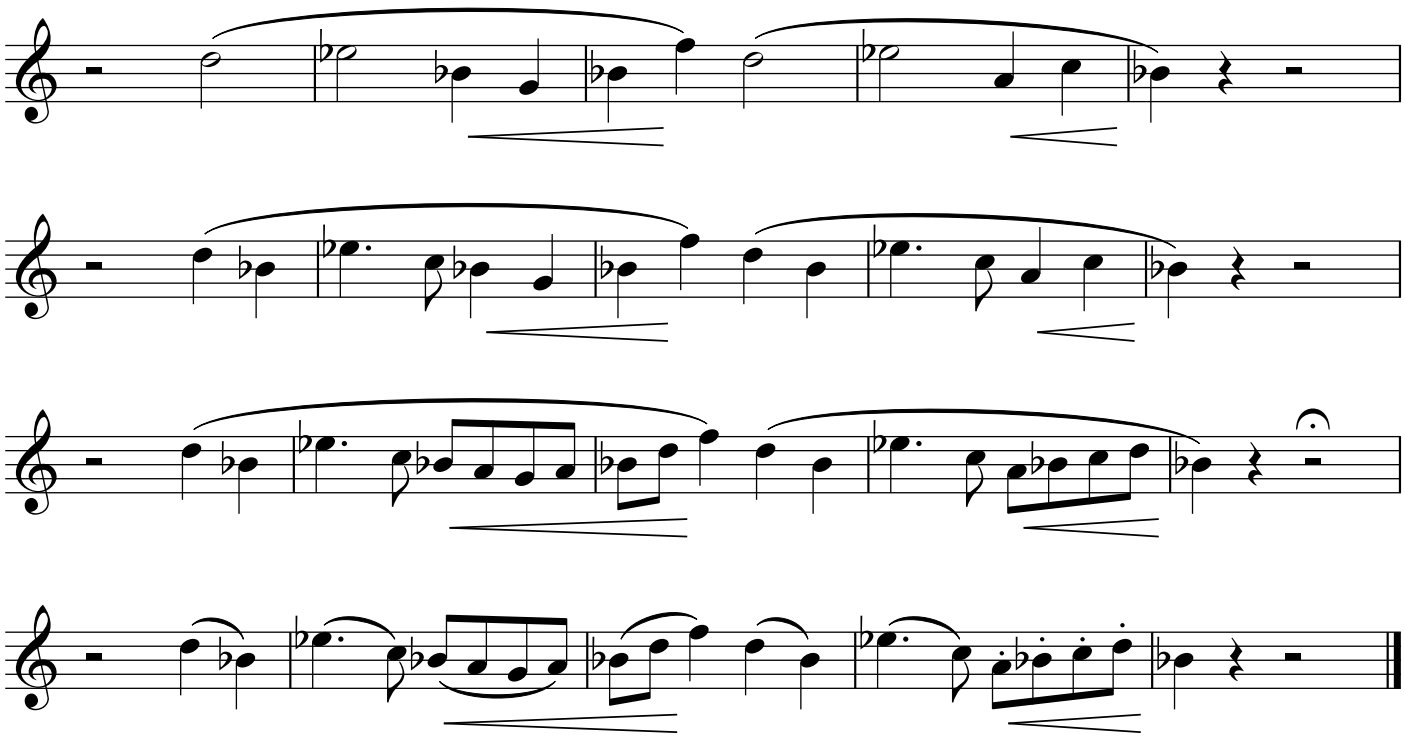

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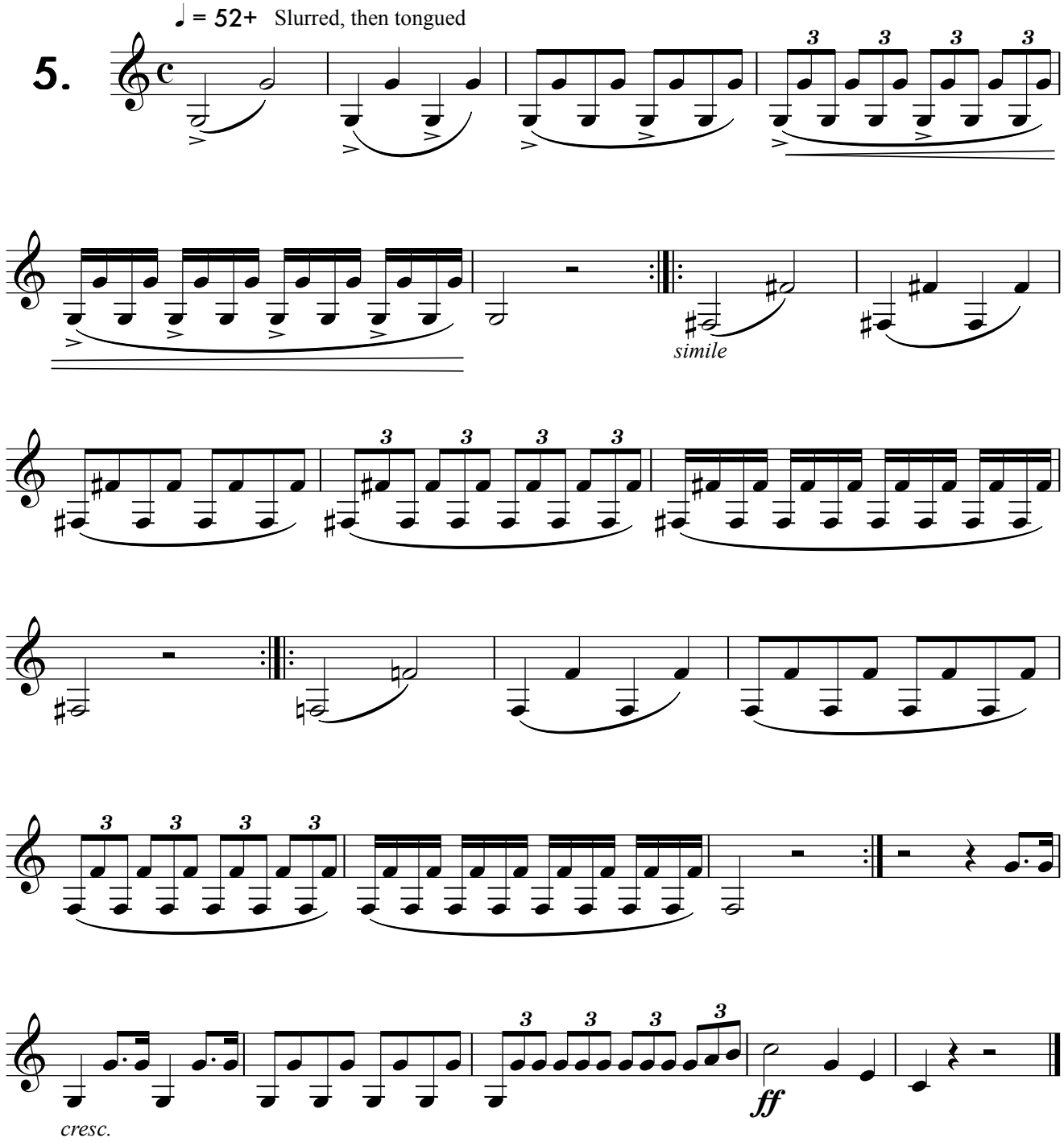
Flexibility/Low Range, based on Sonata, Op. 17 - Ludwig van Beethoven



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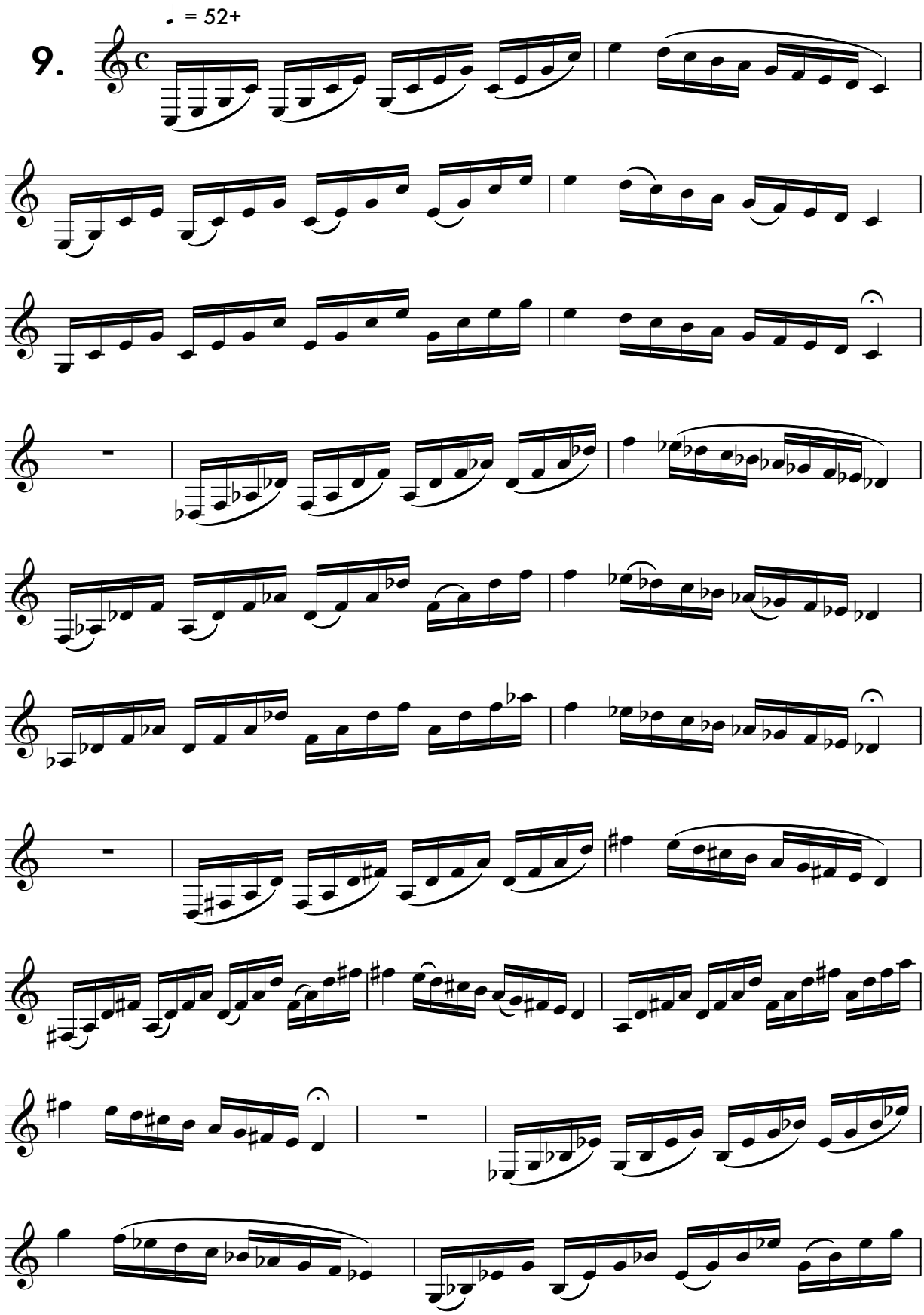
Daily Warm-Up and Routine - Boldin

Scales/Arpeggios/Range Development, based on Adagio and Allegro, Op. 70 – Robert Schumann



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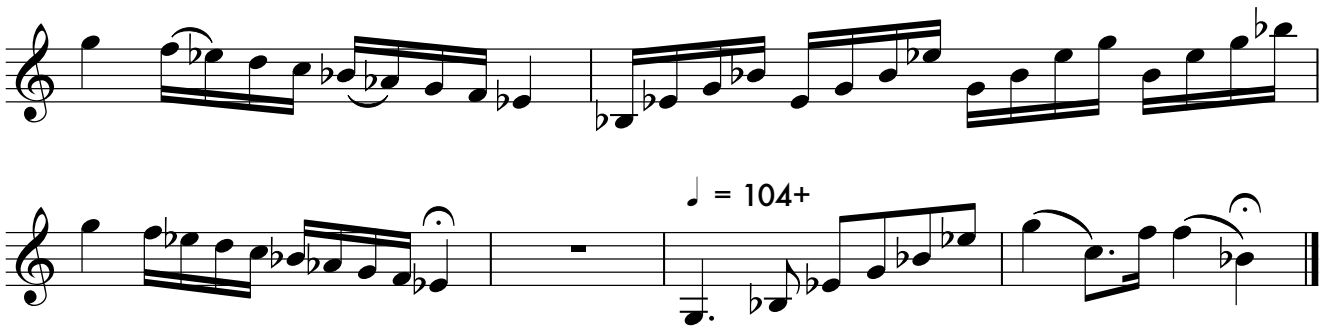

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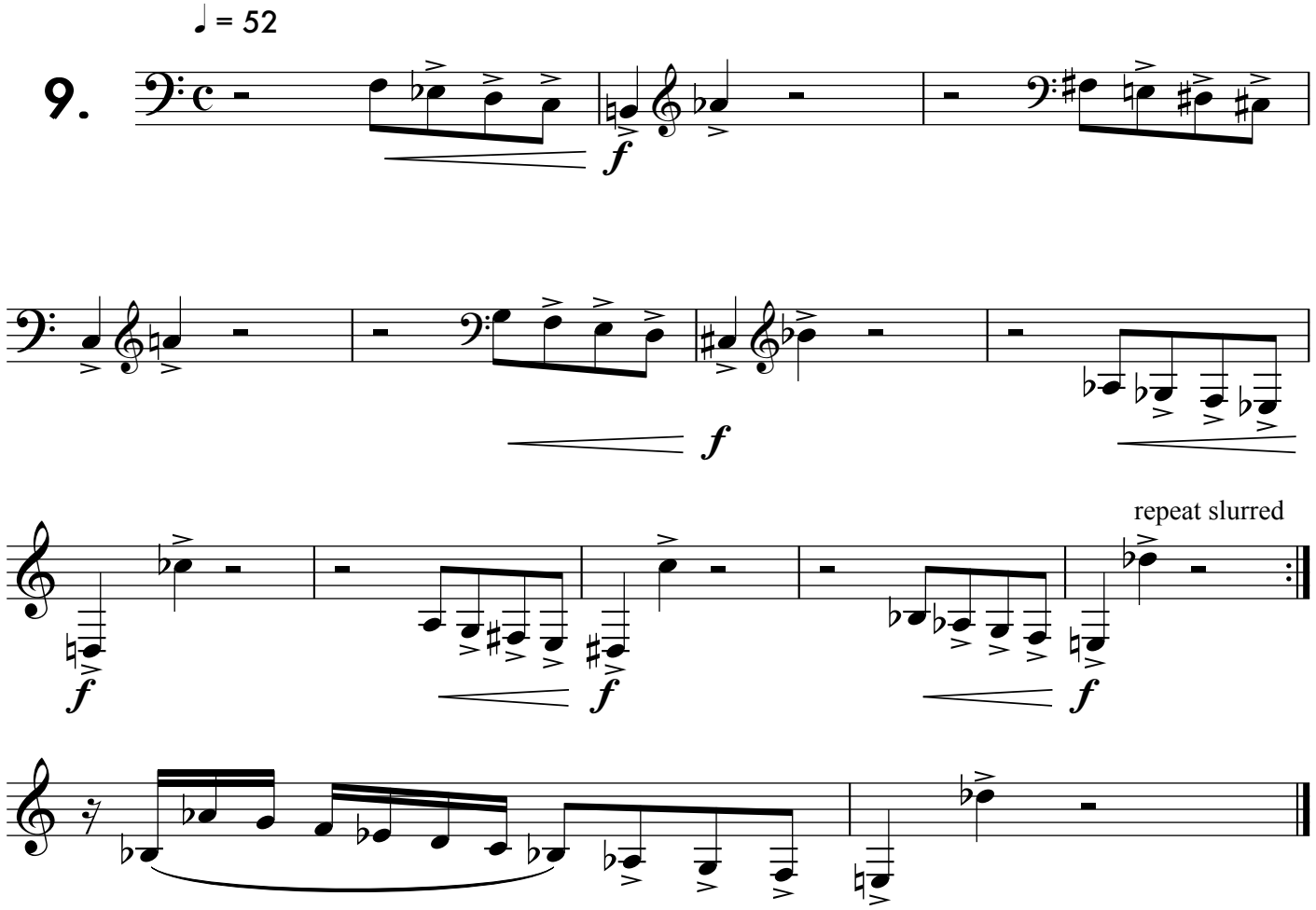
Low Range, based on Morceau de Concert – Camille Saint-Saëns



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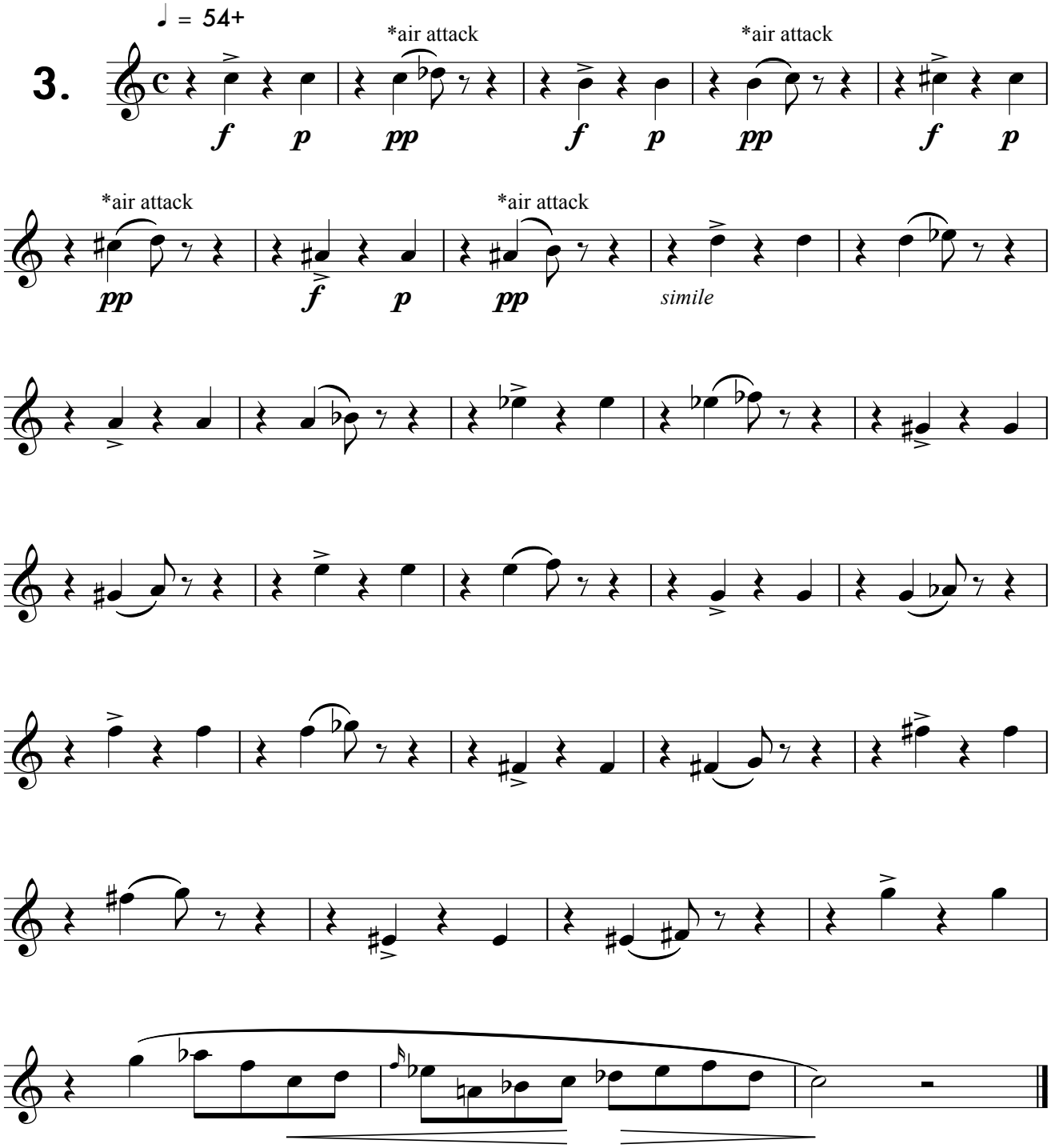
Articulation/Accuracy Drill, based on Adagio and Allegro, Op. 70 – Robert Schumann



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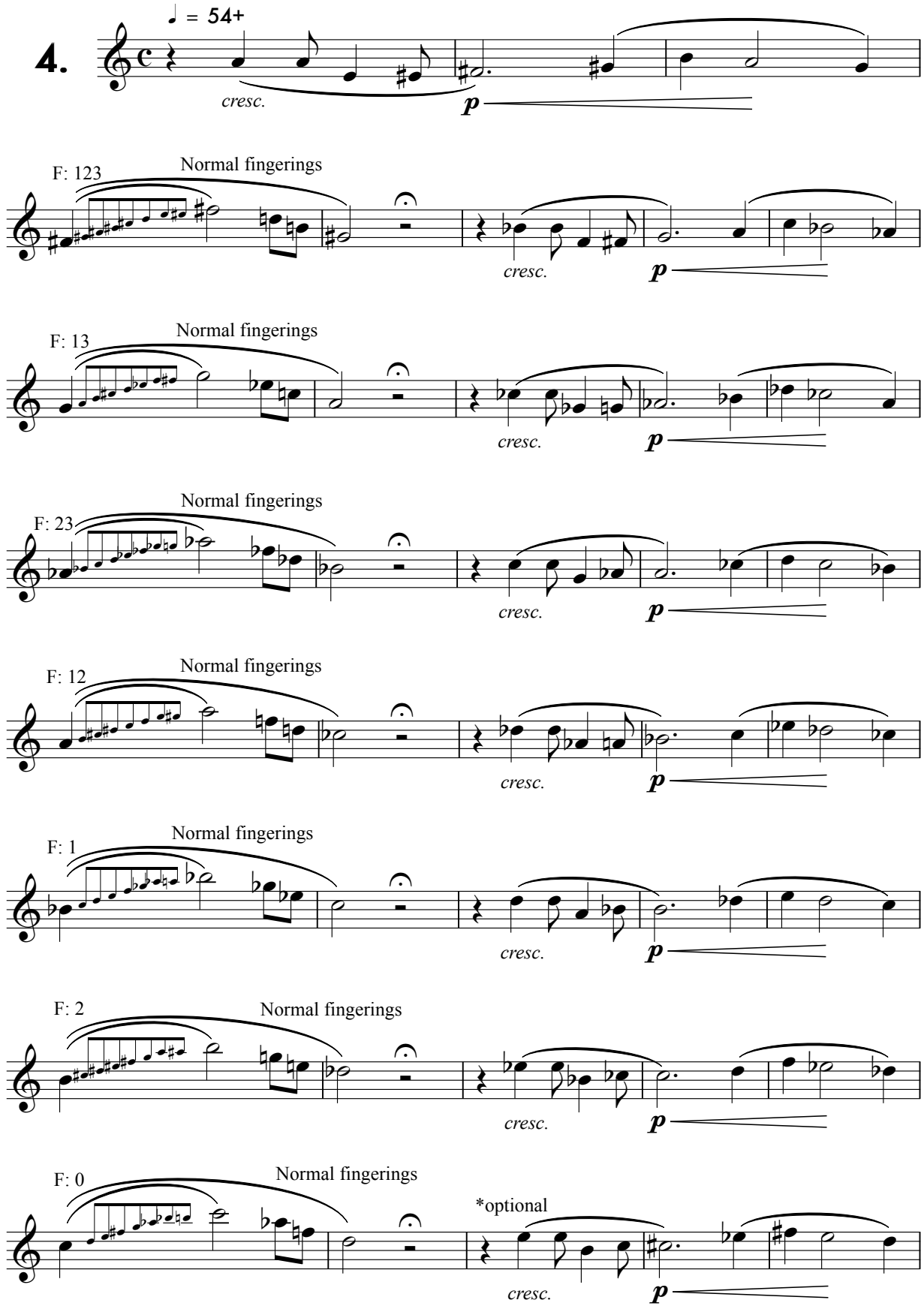
Range/Harmonic Series, based on Adagio and Allegro, Op. 70 – Robert Schumann



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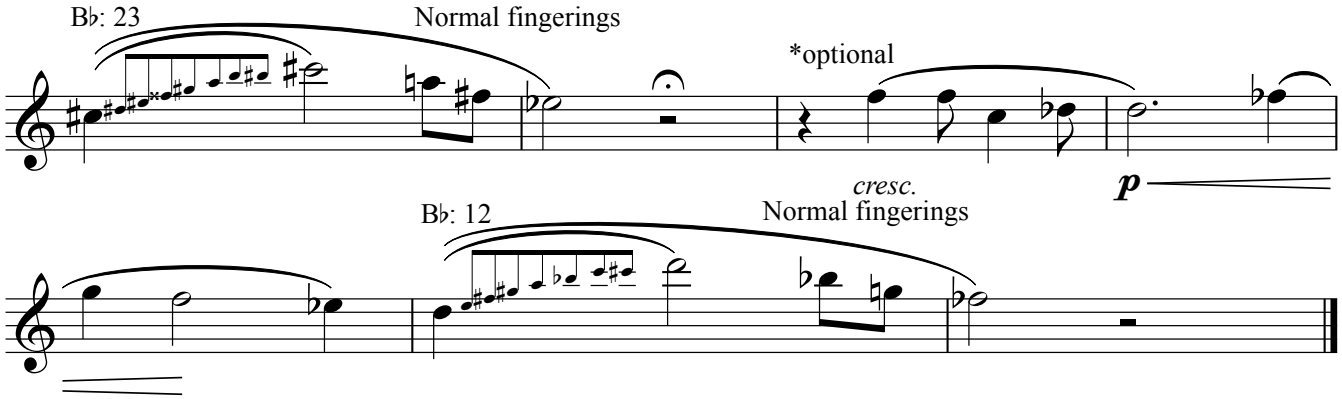

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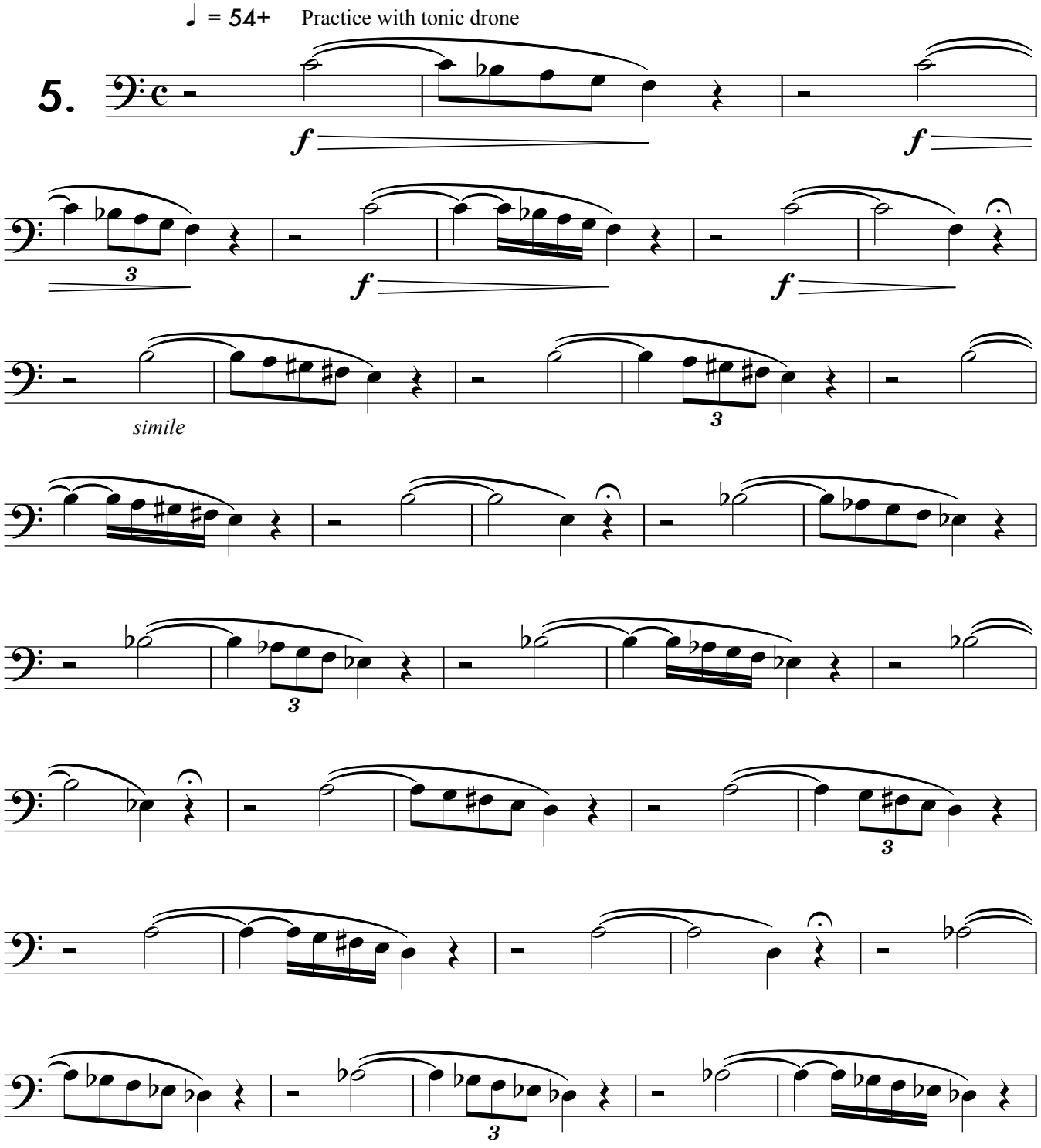
Low Range, based on Adagio and Allegro, Op. 70 – Robert Schumann



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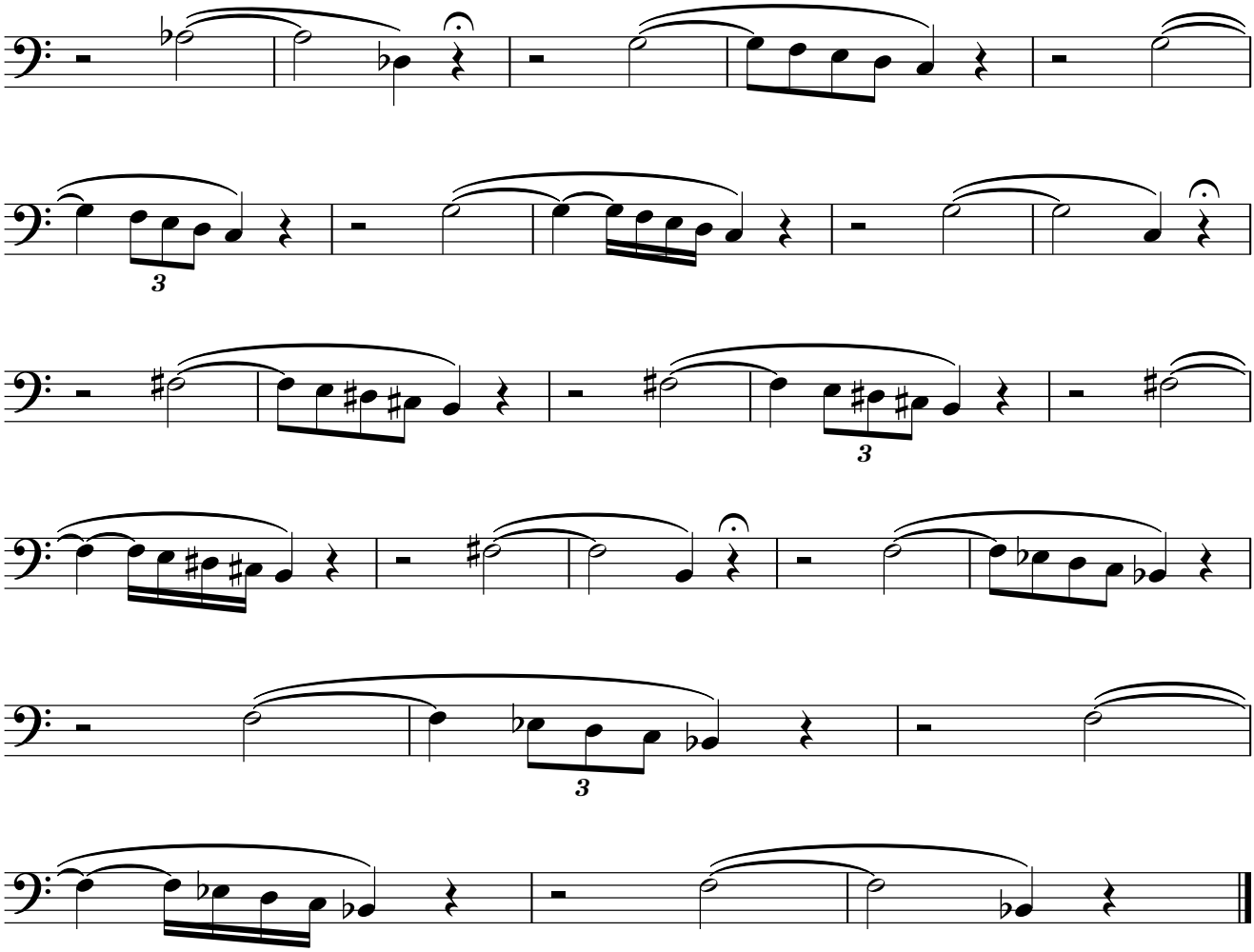

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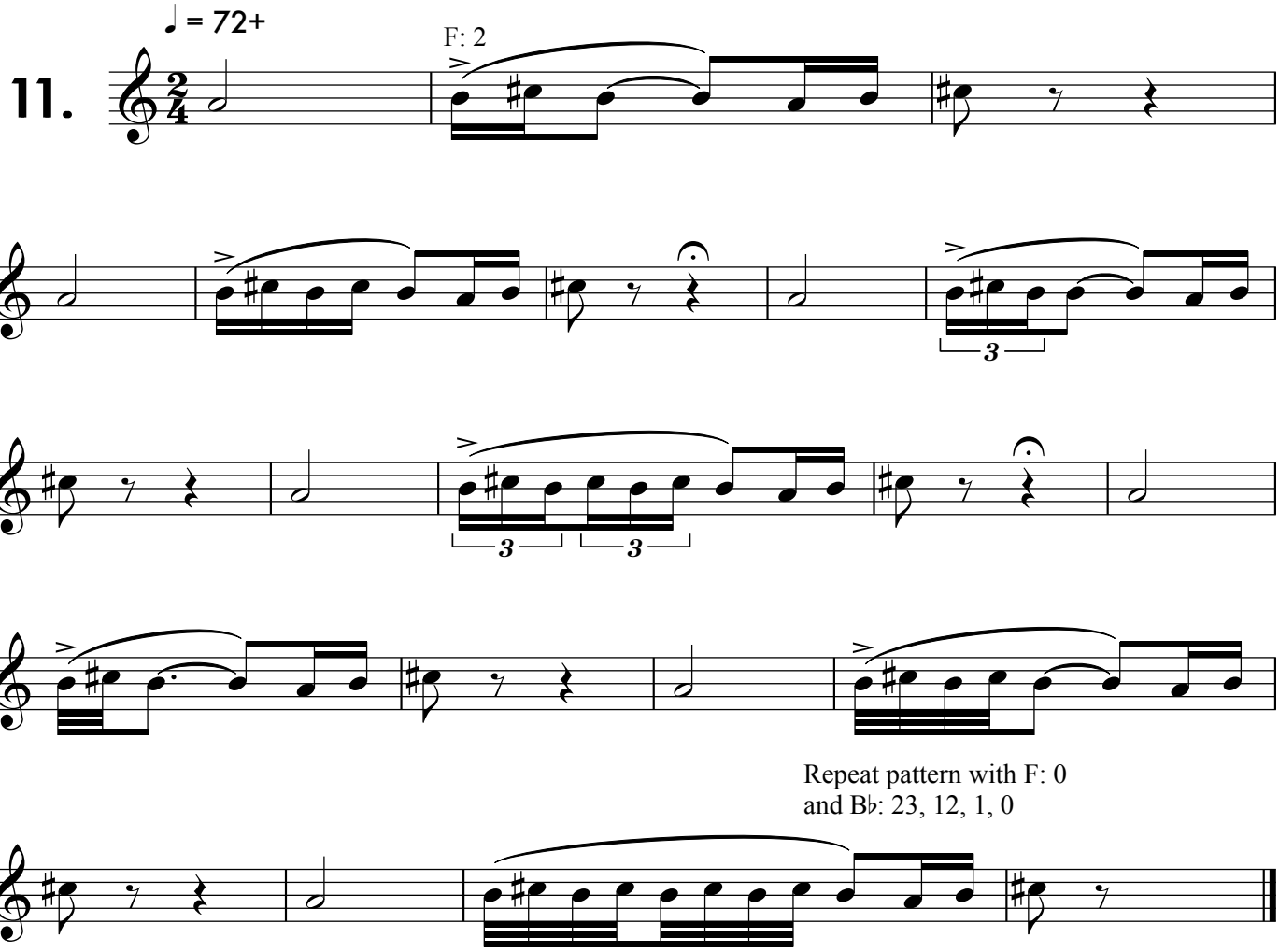
Lip Trills/Flexibility, based on Concerto No. 1, Hob. VIId:3 – Franz Joseph Haydn



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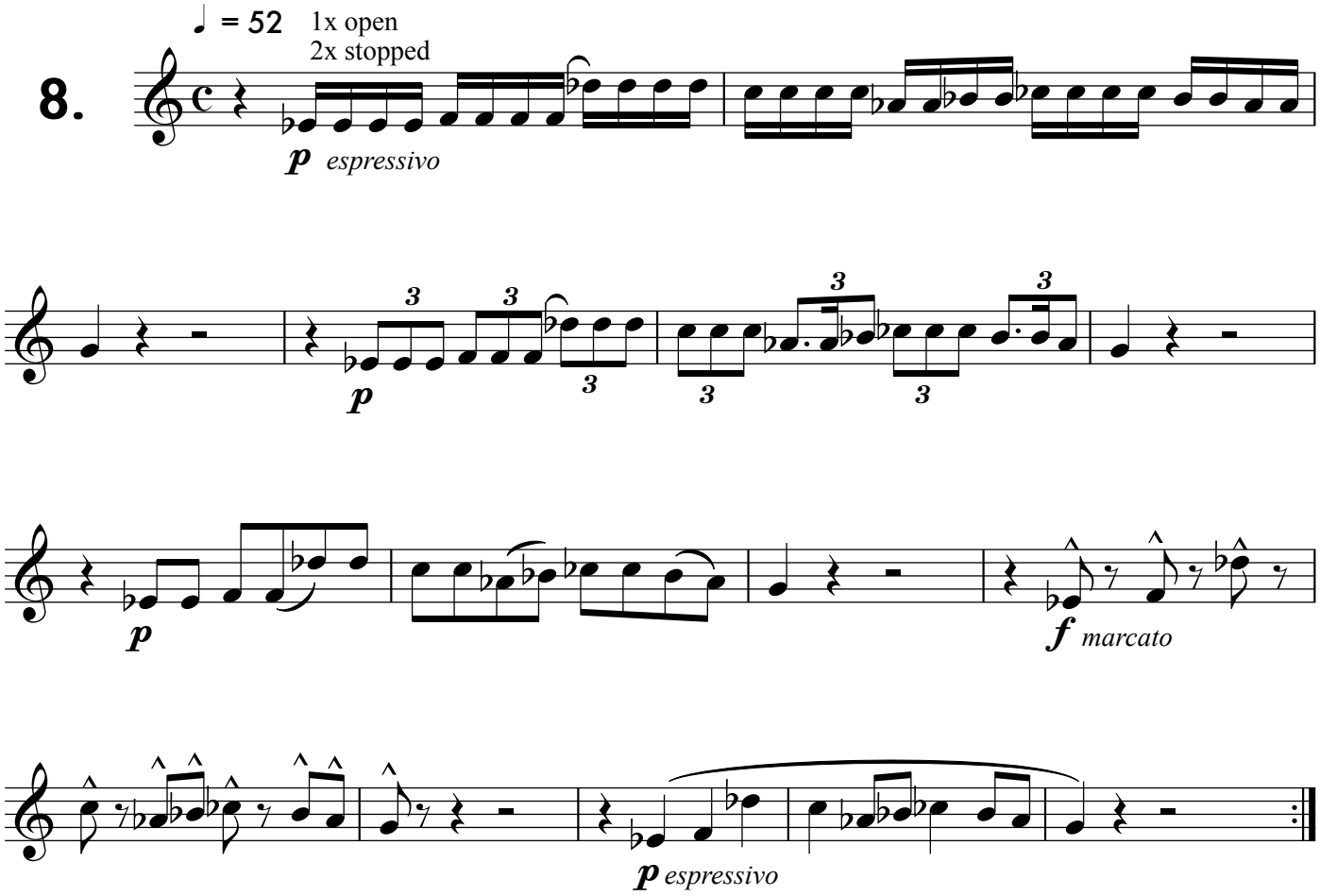
Daily Warm-Up and Routine - Boldin

Stopped Horn/Articulation, based on Morceau de Concert – Camille Saint-Saëns



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